

44

CATALOGUE

OF

OLD PICTURES

THE PROPERTY OF

A GENTLEMAN

AND

PICTURES

FROM NUMEROUS PRIVATE COLLECTIONS  
AND DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

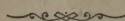
AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

LONDON

On WEDNESDAY, APRIL 12, 1911

AT ONE O'CLOCK PRECISELY



May be viewed Two Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,  
*St. James's Square, London, S.W.*

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
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- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On WEDNESDAY, APRIL 12, 1911,

AT ONE O'CLOCK PRECISELY.

*THE PROPERTY OF A GENTLEMAN.*

## PICTURES.

- 1 PORTRAIT OF A LADY, in rich dress with lace ruff, and red cap  
22 $\frac{1}{4}$  in. by 16 $\frac{1}{4}$  in.

G. ARNALD, A.R.A., 1797.

- 2 A WOODY LANDSCAPE, with figures and horses near a river  
*On panel*—15 $\frac{1}{2}$  in. by 19 $\frac{1}{2}$  in.

J. BEERSTRAATEN.

- 3 A DUTCH SEAPORT, with men-of-war, boats and figures  
29 in. by 39 in.

BRONZINO SCHOOL.

- 4 PORTRAIT OF ELEANOR OF TOLEDO, in brown cloak over a  
white dress  
30 in. by 23 $\frac{1}{2}$  in.



## CH. CHANDLER, 1819.

## 5 OPENING THE GATE

*On panel—* $19\frac{1}{2}$  *in. by* 16 *in.*

## P. CLAESSENS (THE ELDER).

## 6 HEAD OF THE VIRGIN, with green dress and white head-dress

*On panel—* $25\frac{1}{4}$  *in. by*  $19\frac{3}{4}$  *in.*

## J. B. C. COROT.

## 7 A LANDSCAPE, with a horseman near two trees

$12\frac{1}{4}$  *in. by*  $15\frac{1}{2}$  *in.*

## DOSSO DOSSI.

## 8 PORTRAIT OF A GENTLEMAN, in brown dress and black cap

$20\frac{1}{2}$  *in. by*  $17\frac{1}{2}$  *in.*

## DUTCH SCHOOL.

## 9 PORTRAIT OF A GENTLEMAN, in black coat and hat, with lace collar and cuffs

39 *in. by*  $29\frac{1}{2}$  *in.*

## DUTCH SCHOOL.

## 10 PORTRAIT OF A LADY, in blue dress, seated

$30\frac{1}{2}$  *in. by* 24 *in.*

## EARLY ENGLISH SCHOOL.

## 11 A LADY IN WHITE DRESS, seated, holding her infant child

$22\frac{1}{2}$  *in. by*  $18\frac{1}{2}$  *in.*

## GERMAN SCHOOL.

## 12 THE ADORATION OF THE MAGI

*On panel—* $18\frac{1}{4}$  *in. by* 23 *in.*

## T. HUDSON.

- 13 PORTRAIT OF A LADY, in white dress with pink scarf and blue bow. In an oval  
29 in. by 24 in.

## T. HUDSON.

- 14 PORTRAIT OF MRS. WESTON, in white dress with blue scarf.  
In an oval  
29½ in. by 24 in.

## ITALIAN SCHOOL.

- 15 SAINT ROCH  
63 in. by 26½ in.

## KNELLER.

- 16 PORTRAIT OF A LADY, in brown and white dress  
Oval—29 in. by 24 in.

## B. C. KOEKKOEK.

- 17 A COUNTRY ROAD, with cottage and figures  
On panel—15 in. by 20 in.

## LOMBARDY SCHOOL.

- 18 THE HOLY FAMILY WITH THE INFANT SAINT JOHN  
18½ in. by 22½ in.

## P. MONAMY.

- 19 MEN-OF-WAR AND SHIPPING IN A CALM  
36 in. by 54 in.

## MORLAND.

- 20 THE RETURN FROM MARKET  
15 in. by 19 in.

## MYTENS.

- 21 PORTRAIT OF A GENTLEMAN, in dark dress with white collar  
*Oval—28½ in. by 24 in.*

## P. NASMYTH.

- 22 A HILLY LANDSCAPE, with sportsmen by a road  
*On panel—9¾ in. by 13 in.*

## SPANISH SCHOOL.

- 23 PORTRAIT OF A GENTLEMAN, in buff tunic and breastplate,  
 with blue sash and white cravat  
*38 in. by 28 in.*

## J. STANNARD.

- 24 A WOODY LANDSCAPE, with figures and horse  
*13 in. by 17 in.*

## STORCK.

- 25 A SEA-PIECE, with shipping  
*11½ in. by 14¼ in.*

## TUSCAN SCHOOL.

- 26 THE MADONNA AND CHILD, with four Saints  
*On panel—24½ in. by 13½ in.*

## J. VARLEY.

- 27 A VIEW OF MALVERN  
*On panel—11 in. by 16 in.*



## A. VICKERS.

- 28 ON THE THAMES, NEAR BRAY  
 $14\frac{1}{4}$  in. by  $26\frac{1}{2}$  in.

## G. VINCENT.

- 29 POSTWICK GROVE, NEAR NORWICH  
 $17\frac{1}{2}$  in. by  $22\frac{1}{2}$  in.

## DIFFERENT PROPERTIES.

## DRAWINGS.

## ITALIAN SCHOOL.

- 30 INFANT BACCHANALIANS; and ALLEGORICAL FIGURES 2

## PICTURES.

## KNELLER.

- 31 PORTRAIT OF A LADY, in blue dress  
 29 in. by 24 in.

## DUTCH SCHOOL.

- 32 A RIVER SCENE, with buildings and drawbridge  
*On panel*—22 in. by 32 in.

## DE NIEULANDT.

- 33 AN INTERIOR, with figures weighing books of the Roman  
 Catholic Church and the Reformation  
 $18\frac{1}{2}$  in. by  $15\frac{1}{4}$  in.

## MANS.

- 34 A FROZEN RIVER SCENE, with buildings and figures  
10 in. by 13 in.

## DUTCH SCHOOL.

- 35 A GENTLEMAN WITH HIS WIFE AND TWO CHILDREN, in an  
apartment  
*On panel*—21 in. by 16½ in.

## CANALETTO.

- 36 THE PIAZZA AND PIAZZETTA OF ST. MARK'S, VENICE—a pair  
13¼ in. by 21½ in. 2

## EARLY ENGLISH SCHOOL.

- 37 PORTRAIT OF A DIVINE, in gown and grey wig  
29½ in. by 24¼ in.

## EARLY ENGLISH SCHOOL.

- 38 HEAD OF A GIRL, with black dress  
20½ in. by 15½ in.

## EARLY ENGLISH SCHOOL.

- 39 HEAD OF A GIRL, with white dress  
*On panel, oval*—16 in. by 12 in.

## G. BARRET, R.A.

- 40 A LANDSCAPE, with two figures  
23 in. by 28 in.

## EARLY ENGLISH SCHOOL.

- 41 PORTRAIT OF A LADY, in brown dress  
24 in. by 19 in.



## F. H. MANS.

- 42 A TOWN ON A FROZEN RIVER, with sledges and figures  
*Signed, and dated 1676*  
*On panel—17 $\frac{1}{4}$  in. by 21 in.*

## J. JACKSON, R.A.

- 43 PORTRAIT OF A LADY, in blue and white dress, with yellow  
 bows and scarf  
*29 $\frac{1}{2}$  in. by 24 $\frac{1}{2}$  in.*

## L. F. ABBOTT.

- 44 PORTRAIT OF A GENTLEMAN, in blue coat and buff vest  
*29 $\frac{1}{2}$  in. by 24 $\frac{1}{2}$  in.*

## R. SAVERY.

- 45 A LANDSCAPE, with a sporting party by a road  
*On panel—23 $\frac{1}{2}$  in. by 32 in.*

## LELY.

- 46 PORTRAIT OF A LADY, seated, playing a guitar  
*45 in. by 39 $\frac{1}{2}$  in.*

## WEENIX.

- 47 DEAD PARTRIDGE AND OTHER BIRDS  
*18 $\frac{1}{2}$  in. by 23 $\frac{1}{4}$  in.*

## VAN DER HEYDEN.

- 48 A TOWN IN HOLLAND, with figures  
*13 $\frac{3}{4}$  in. by 18 $\frac{1}{4}$  in.*

## DUTCH SCHOOL.

- 49 DEAD GAME AND IMPLEMENTS OF THE CHASE  
*30 $\frac{1}{2}$  in. by 36 $\frac{1}{2}$  in.*

## EARLY ENGLISH SCHOOL.

- 50 PORTRAIT OF AN OFFICER, in scarlet coat and buff breeches,  
holding his sword  
 $43\frac{1}{2}$  in. by  $33\frac{1}{2}$  in.

## MAZZOLINI SCHOOL.

- 50A THE LAST SUPPER; and CHRIST IN THE HOUSE OF SIMON—  
*a pair* 2  
*On panel*— $10\frac{1}{4}$  in. by 14 in.

## KNELLER.

- 51 PORTRAIT OF A LADY, in grey dress with blue scarf. In a  
sculptured oval  
29 in. by 24 in.

## KNELLER.

- 52 PORTRAIT OF A LADY, in blue dress, holding some flowers  
29 in. by 24 in.

## P. J. DE LOUTHERBOURGH, R.A.

- 53 THE GARDENS OF A PALACE; and DEAD GAME AND STILL  
LIFE—*unframed* 2

## NORWICH SCHOOL.

- 54 A LANDSCAPE, with a wagon  
 $11\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

## TURNER.

- 55 A RIVER SCENE: Sunset  
*On panel*— $4\frac{3}{4}$  in. by  $8\frac{1}{4}$  in.

## A. VAN CROOS.

- 56 FIGURES SKATING  
*On panel*—8 in. by  $9\frac{1}{2}$  in.

## KNELLER.

- 57 PORTRAIT OF A GENTLEMAN, in brown coat and flowered vest  
*Oval—29 in. by 24½ in.*

## CUYP.

- 58 PEASANTS, COW AND GOATS  
*Oval—8 in. by 12 in.*

## J. H. ROOS.

- 59 GIPSIES, with animals under some ruins  
*22 in. by 31 in.*

## NORWICH SCHOOL.

- 60 A WOODY LANDSCAPE, with a bridge, waterfall and figures  
*48 in. by 39 in.*

## E. VAN HEEMSKIRK.

- 61 AN INTERIOR, with monks singing  
*On panel—11½ in. by 9½ in.*

## VERONESE.

- 62 THE MAGDALEN  
*16½ in. by 14½ in.*

## EARLY ENGLISH SCHOOL.

- 63 PORTRAIT OF FREDERICK, PRINCE OF WALES, in red dress,  
 standing by a table  
*68 in. by 39 in.*

## LELY.

- 64 PORTRAIT OF THE DUKE OF MONMOUTH, in brown dress  
*29½ in. by 24 in.*



## GAINSBOROUGH.

- 65 A WOODY LANDSCAPE, with a cottage; and A LITHOGRAPH  
17 in. by  $13\frac{1}{2}$  in. 2

## VAN BALEN.

- 66 NOAH AND HIS FAMILY ENTERING THE ARK  
*On panel*—31 in. by 48 in.

## DUTCH SCHOOL.

- 67 PORTRAITS OF CHARLES I.; and HENRIETTA MARIA—a pair  
 $23\frac{1}{2}$  in. by  $17\frac{1}{2}$  in. 2

## SPANISH SCHOOL.

- 68 GANYMEDE  
46 in. by 66 in.

## G. METZU (AFTER).

- 69 THE VISIT  
24 in. by 18 in.

## J. DE VRIES.

- 70 A RIVER SCENE, with buildings, boats and figures  
 $13\frac{1}{2}$  in. by  $16\frac{1}{4}$  in.

## ITALIAN SCHOOL.

- 71 CHARITY  
*On panel*—40 in. by 32 in.

## DUTCH SCHOOL.

- 72 PEASANTS CAROUSING  
 $17\frac{1}{2}$  in. by  $21\frac{1}{4}$  in.

## EARLY ENGLISH SCHOOL.

- 73 PORTRAIT OF A LADY, in grey dress and white cap; and  
 PORTRAIT OF A GENTLEMAN, in blue coat and white stock.  
 In ovals—a pair 2  
 $22\frac{1}{2}$  in. by  $19\frac{1}{4}$  in.

## MIGNARD SCHOOL.

- 74 PORTRAIT OF A LADY, with a fortune-teller and a page  
 $38\frac{1}{2}$  in. by  $30\frac{1}{2}$  in.

## CANALETTO.

- 75 A VIEW ON THE GRAND CANAL, VENICE, with gondolas, boats  
 and figures  
 34 in. by 68 in.

## MORLAND.

- 76 A BOY AND PIGS  
 $29\frac{1}{2}$  in. by 40 in.

## NETSCHER SCHOOL.

- 77 PORTRAIT OF A LADY, in white dress, with pearl ornaments  
 $20\frac{1}{2}$  in. by 17 in.

## REYNOLDS.

- 78 THE HOLY NIGHT  
 43 in. by 53 in.

## MOREELSE.

- 79 A BACCHANALIAN  
 On panel—25 in. by  $19\frac{1}{2}$  in.

## VAN DYCK.

- 80 PORTRAIT OF A LADY, in brown and yellow dress, with green scarf  
*Unframed—45 in. by 35 in.*

## HONDECOETER.

- 81 PEACOCK AND POULTRY  
*33 in. by 42 in.*

## FRENCH SCHOOL.

- 82 PORTRAIT OF A LADY, in rich dress  
*Oval—38 in. by 28 in.*

## KNELLER.

- 83 PORTRAIT OF A LADY, in blue dress. In an oval  
*29½ in. by 24¼ in.*

## POTTER.

- 84 A FARM SCENE, with figures and cattle  
*10½ in. by 9½ in.*

## LOCATELLI.

- 85 AN ITALIAN RIVER SCENE, with buildings, figures and animals  
*28 in. by 40 in.*

## RUYSDAEL SCHOOL.

- 86 THE MOUTH OF A RIVER, with a boat near a quay  
*On panel—14¾ in. by 20 in.*

## ENGLISH SCHOOL.

- 87 PORTRAIT OF A LADY, with her young daughter, reading a book  
*35 in. by 27 in.*



## WILLAERTS.

## 88 A NAVAL ENGAGEMENT

*On panel—13 $\frac{3}{4}$  in. by 22 in.*

## EARLY ENGLISH SCHOOL.

## 89 PORTRAIT OF CHARLES JAMES FOX, in blue coat

20 $\frac{1}{2}$  in. by 16 in.

## BOL.

## 90 PORTRAIT OF A PHILOSOPHER

*On panel—17 $\frac{1}{2}$  in. by 14 $\frac{1}{2}$  in.*

## STEENWYCK.

## 91 THE INTERIOR OF A CATHEDRAL, with numerous figures

*On panel—21 in. by 27 $\frac{1}{2}$  in.*

## VAN DE VELDE.

## 92 MEN-OF-WAR AND BOATS IN A BREEZE

30 $\frac{1}{2}$  in. by 45 in.

## DUTCH SCHOOL.

## 93 TWO PHILOSOPHERS

35 $\frac{1}{2}$  in. by 43 in.

## SANTERRE.

## 94 A WOMAN PLUCKING A TURKEY

45 in. by 36 in.

## M. HOBBEA (AFTER).

## 95 A WOODY LANDSCAPE, with a waterfall and figures

27 $\frac{1}{2}$  in. by 36 in.

## TENIERS.

- 96 A FARMYARD SCENE, with a peasant-woman, and objects of still life  
*On panel—18 in. by 25 in.*

## VAN BALEN AND BRANGHAL.

- 97 THE FLIGHT INTO EGYPT  
*On copper—10 in. by 29 in.*

## GLAUBER AND LAIRESSE.

- 98 A LANDSCAPE, with the flight into Egypt  
*22½ in. by 29½ in.*

## LOCATELLI.

- 99 A LANDSCAPE, with buildings near a lake  
*27½ in. by 35½ in.*

## BRONZINO.

- 100 PORTRAIT OF A YOUTH, in white slashed doublet  
*On panel—27 in. by 22 in.*

## DUTCH SCHOOL.

- 101 CHILDREN, with garlands of flowers  
*14 in. by 21 in.*

## DUTCH SCHOOL.

- 102 PORTRAIT OF A GENTLEMAN, in brown cloak  
*29 in. by 24 in.*

## DUTCH SCHOOL.

- 103 RIVER SCENES, with buildings, boats and figures—*a pair* 2  
*13 in. by 16½ in.*

## DUTCH SCHOOL.

- 104 A RIVER SCENE, with cattle and sheep near a barn  
 $29\frac{1}{2}$  in. by 45 in.

## DUTCH SCHOOL.

- 105 AN INTERIOR, with figures: Candlelight  
 24 in. by  $18\frac{1}{2}$  in.

## TENIERS SCHOOL.

- 106 AN INTERIOR, with a man playing a guitar  
*On panel*— $9\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

## VAN DYCK SCHOOL.

- 107 HEAD OF A LADY, with yellow dress  
*On panel, oval*—14 in. by 12 in.

## LELY SCHOOL.

- 108 HEAD OF A LADY, with flowing hair and pearl necklace  
 $15\frac{1}{2}$  in. by 12 in.

## SCOTT.

- 109 THE MANSION HOUSE  
 $23\frac{3}{4}$  in. by 29 in.

## BEGYN.

- 110 A RIVER SCENE, with ruins, ferry-boat, figures and animals  
*On panel*—29 in. by  $45\frac{1}{2}$  in.

## G. POUSSIN.

- 111 AN ITALIAN LANDSCAPE, with a castle; figures in the foreground  
 16 in. by  $23\frac{1}{2}$  in.



## LAWRENCE.

- 112 PORTRAIT OF MRS. REBECCA HUFFAM, in white dress  
 $23\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.

## PANNINI.

- 113 RUINS AND FIGURES  
 17 in. by 23 in.

## VAN DEN BOSCH.

- 114 ARTISTS' STUDIOS, with figures—a pair 2  
 $19\frac{1}{2}$  in. by 25 in.

## VENETIAN SCHOOL.

- 115 PORTRAIT OF A LADY, in rich dress, with gold chains  
 41 in. by 31 in.

## DUTCH SCHOOL.

- 116 PORTRAIT OF A LADY, in black dress with white ruff  
*On panel*— $37\frac{1}{2}$  in. by  $25\frac{1}{2}$  in.

## KNELLER.

- 117 PORTRAIT OF A LADY, in white dress with blue scarf. In  
 an oval  
 29 in. by 24 in.

## ELIAS.

- 118 PORTRAIT OF A GENTLEMAN, in black dress and large white  
 ruff  
 $43\frac{1}{2}$  in. by 33 in.

## EARLY ENGLISH SCHOOL.

- 119 PORTRAIT OF A GENTLEMAN, in scarlet coat; and PORTRAIT  
OF A LADY, in white cloak—*a pair* 2  
*Oval—32 in. by 25½ in. .*

## ZUCCHERO SCHOOL.

- 120 PORTRAIT OF A LADY, in flowered dress with white lace ruff.  
In an oval  
*29½ in. by 24½ in.*

## VAN BALEN AND VAN KESSEL.

- 121 FLORA AND OTHER FIGURES IN A GARDEN  
*25 in. by 36½ in.*

## ENGLISH SCHOOL.

- 122 PORTRAIT OF MRS. FELICIA HEMANS, Poetess, in blue dress  
holding a book  
*29 in. by 24½ in.*

## ITALIAN SCHOOL.

- 123 THE JUDGMENT OF PARIS  
*15 in. by 21 in.*

## EARLY ENGLISH SCHOOL.

- 124 PORTRAIT OF A YOUNG GIRL, in white dress, holding a  
basket of flowers  
*49½ in. by 40½ in.*

## CIPRIANI.

- 125 A YOUTH, talking to a girl in a landscape. In an oval  
*17 in. by 22½ in.*

## JAN WYCK.

- 126 PORTRAIT OF WILLIAM III., in armour, holding a baton  
 $49\frac{1}{2}$  in. by  $40\frac{1}{2}$  in.

## VAN DYCK SCHOOL.

- 127 THE MADONNA AND CHILD, with Saints  
 39 in. by 51 in.

## ITALIAN SCHOOL.

- 128 THE MARRIAGE OF SAINT CATHERINE  
*On panel*—22 in. by 18 in.

## SPANISH SCHOOL.

- 129 SAINT ANTHONY AND THE INFANT SAVIOUR  
 21 in. by  $16\frac{1}{2}$  in.

## HOBBEEMA.

- 130 A WOODY RIVER SCENE, with a watermill  
 $23\frac{1}{2}$  in. by 32 in.

## FRENCH.

- 131 MADAME LA COMTESSE DE BEAUBRION AND HER DAUGHTER  
 50 in. by  $37\frac{1}{2}$  in.

## DUTCH SCHOOL.

- 132 DEAD SWAN, GOOSE AND TURKEY  
 $42\frac{1}{2}$  in. by 54 in.

## H. A. VAN DER BURGH.

- 133 TWO COWS AT THE EDGE OF A RIVER  
*On panel*— $14\frac{1}{2}$  in. by 19 in.



## E. WILLIAMS.

- 134 A WOODY RIVER SCENE, with a watermill and figures  
*On panel—20½ in. by 28 in.*

## FRENCH SCHOOL.

- 135 PORTRAIT OF A LADY, in white dress, holding some fruit  
*39½ in. by 29½ in.*

## KNELLER.

- 136 PORTRAIT OF A YOUTH, in brown coat  
*Oval—29 in. by 24½ in.*

## HILLIARD.

- 137 POST-HORSES IN A STORM; and A RIVER SCENE, with figures  
drawing a net 2

## DU JARDIN.

- 138 A PEASANT, CATTLE AND SHEEP AT A FOUNTAIN  
*On panel—10½ in. by 15½ in.*

## SNYDERS.

- 139 DOGS ATTACKING A BEAR  
*On panel—8¼ in. by 10 in.*

## KNELLER.

- 140 PORTRAIT OF A GENTLEMAN, in grey coat, with large wig  
28 in. by 22½ in.

## GUARDI.

- 140A AN ISLAND NEAR VENICE, with boats, gondolas, and figures  
19½ in. by 27½ in.

## GUARDI.

- 140B THE PIAZZETTA OF ST. MARK'S, with figures  
24½ in. by 20½ in.

## WOUVERMAN.

- 141 A HUNTING PARTY; and A HORSE FAIR—a pair 2  
14½ in. by 18 in.

## SPANISH SCHOOL.

- 142 A LADY AND A GENTLEMAN, walking in a landscape  
*Unframed*—39 in. by 27½ in.

## CUYP.

- 143 A LANDSCAPE, with cattle and figures  
36 in. by 45 in.

## EARLY ENGLISH SCHOOL.

- 144 PORTRAIT OF A GENTLEMAN, in red coat, with white stock  
and powdered wig  
29½ in. by 24½ in.

## WILLIAMS.

- 145 MILKING-TIME  
19¼ in. by 23¼ in.

## SPANISH SCHOOL.

- 146 THE ADORATION OF THE SHEPHERDS  
*On copper*—7 in. by 5 in.

DUCCIO.

- 147 THE MADONNA AND CHILD  
*On panel—15 in. by 11 in.*

F. L. E. MORGENST, 1796.

- 148 THE INTERIOR OF A CHURCH, with figures  
*On copper—16 in. by 12½ in.*

BREDAEL.

- 149 A CAVALRY SKIRMISH  
*13½ in. by 17 in.*

FINIS



DUGGLES

147 The Madonna and Child  
On panel—15 1/2 x 12 1/2

F. L. M. MONTELLER 1782

148 The Vision of a Monk  
On copper—15 1/2 x 12 1/2

149 A Cavalry Soldier  
1817 in 1817

150 The Vision of a Monk  
On copper—15 1/2 x 12 1/2